

## PROGRAMME

TIME	MONDAY 17 September	TUESDAY 18 September
8:30	Arrival and Coffee	
9:00	<p><b>Introduction</b> by <b>Jeroen Deploige</b> Ghent University [BE]</p>	Arrival and Coffee
9:15	<b>MORNING SESSION</b>	
	<b>CANON</b>	<b>AUTHORSHIP</b>
	<p><b>KEYNOTE 1</b> <b>David J. Wisley</b> New York University Abu Dhabi [AE] <u>Title:</u> "Recasting the can(n)ons: Towards a New Generation of Computational Medieval French"</p>	<p><b>KEYNOTE 3</b> <b>Diane Watt &amp; Mary Dockray-Miller</b> University of Surrey [UK] Lesley University [US] <u>Title:</u> "Women's Patronage, Authorship, and Collaboration in the Medieval Literary Canon"</p>
10:00	<p><b>Jean-Baptiste Camps &amp; Julien Randon-Furling</b> École des chartes [FR] Panthéon-Sorbonne University [FR] <u>Title:</u> "Was there a 'Medieval Literary Canon' in the Middle Ages?"</p>	<p><b>Jeroen De Gussem &amp; Jeroen Deploige</b> Ghent University [BE] <u>Title:</u> "Between Manuscript and Edition: Scribal (re)writing in Hildegard of Bingen's Liber Divinorum Operum"</p>
10:35	coffee break	coffee break
11:00	<p><b>Julie Orlemanski</b> University of Chicago [US] <u>Title:</u> "How to Read Exempla: Challenges of a Text Type"</p>	<p><b>Justin Stover</b> University of Edinburgh [UK] <u>Title:</u> "Canonical Texts, Medieval Editors: A Computational Approach?"</p>
11:35	<p><b>Wouter Haverals</b> University of Antwerp [BE] <u>Title:</u> "The Measure of Middle Dutch: Empirical Assessment of Aesthetic Observations on the Rhythm of Middle Dutch Rhymed Literature"</p>	<p><b>Godfried Croenen</b> University of Liverpool [UK] <u>Title:</u> "Guillebert de Mets: Scribe, Editor or Author? Digital Tools and the Analysis of the Working Methods of a Late Medieval Flemish Scribe"</p>

TIME	MONDAY 17 September	TUESDAY 18 September
12:20	lunch	lunch
14:00	<b>AFTERNOON SESSION</b>	
	<b>TEXT EDITIONS</b>	<b>CORPUS BIAS</b>
	<p style="text-align: center;"><b>KEYNOTE 2</b>  <b>Peter Robinson</b>  University of Saskatchewan [CA]  <u>Title:</u> "Collaborative Online Editing of a Canonical Textual Tradition"</p>	<p style="text-align: center;"><b>KEYNOTE 4</b>  <b>Karina van Dalen-Oskam</b>  University of Amsterdam [NL]  <u>Title:</u> "How to Avoid Corpus Bias: Some Thoughts on Building Digital Research Corpora of Medieval Texts"</p>
14:45	<p style="text-align: center;"><b>Lydia Wegener &amp; Nadine Arndt</b>  Berlin-Brandenburg Academy of Sciences and Humanities [DE]  <u>Title:</u> "The Benefit of Digital Editions for the Reconstruction of Mystical Discourse: Two Composite Treatises as Test Case"</p>	<p style="text-align: center;"><b>Eveline Leclercq</b>  Université de Strasbourg [FR]  <u>Title:</u> "Stylometry in Charters: a Practical Test on the Case of Cambrai"</p>
15:20	coffee break	coffee break
15:45	<p style="text-align: center;"><b>Miriam Edlich-Muth</b>  University of Düsseldorf [DE]  <u>Title:</u> "Using Interactive Network Graph Editions of Medieval Manuscripts to Explore the Principles of New Philology"</p>	<p style="text-align: center;"><b>Reima Välimäki</b>  University of Turku [FI]  <u>Title:</u> "Authorship attribution and the Late Medieval Literature: Challenges and Solutions of a Heterogeneous Corpus"</p>
16:20	<p style="text-align: center;"><b>Gustavo Fernández Riva</b>  University of Buenos Aires [AR]  <u>Title:</u> "Naming and Renaming Texts. Distant Reading of Middle High German Rubrics in Miscellany Manuscripts"</p>	<p style="text-align: center;"><b>Maciej Eder</b>  Pedagogical University of Kraków [PL]  <u>Title:</u> "What is the Difference Between Prose and Poetry, Really? A Computer-assisted Analysis of Latin Style"</p>
16:55		<p style="text-align: center;"><b>Closing discussion</b>  moderated by <b>Mike Kestemont &amp; Wim Verbaal</b>  University of Antwerp [BE]  Ghent University</p>
17:30	<b>City walk</b>	<b>Reception</b>
19:30	<b>Conference dinner</b>	